

JULIA DARCEY MAGIDSON





ABOUT ME

I am a multifaceted visual artist working primarily in different forms of sculpture, painting, and video. For the last decade, I have been building a portfolio through my personal artistic practice and through my educational and professional experiences in the arts, both in the United States, and in France.

In the various artistic roles I have taken on, like Furniture Restoration Studio Assistant, Sculpture Studio Intern, Personal Organizational Assistant, Art Gallery and Design Store Sales Associate, Window Display Artist, Art Teacher, Sewing Technician, and Exposition Assistant, in addition to creating and promoting my own artworks, I have accumulated the experience needed to thrive in a creative, fast-paced, detail-oriented, artistic career.

WINDOW DISPLAYS

Handcrafted spring-themed hanging sculptures for Jedidiah Gallery's window display at the King of Prussia Mall.

The installation featured wire and tissue paper forms of butterflies and flowers, designed to create a light, playful, and seasonal atmosphere that enhanced the gallery's storefront and attracted passersby.





JEDIDIAH

Gallery & Design Store



MEGA PHILLY CITYSCAPES

WEEKEND EVENT
ART MATCH HOURS
SATURDAY 1-3 PM

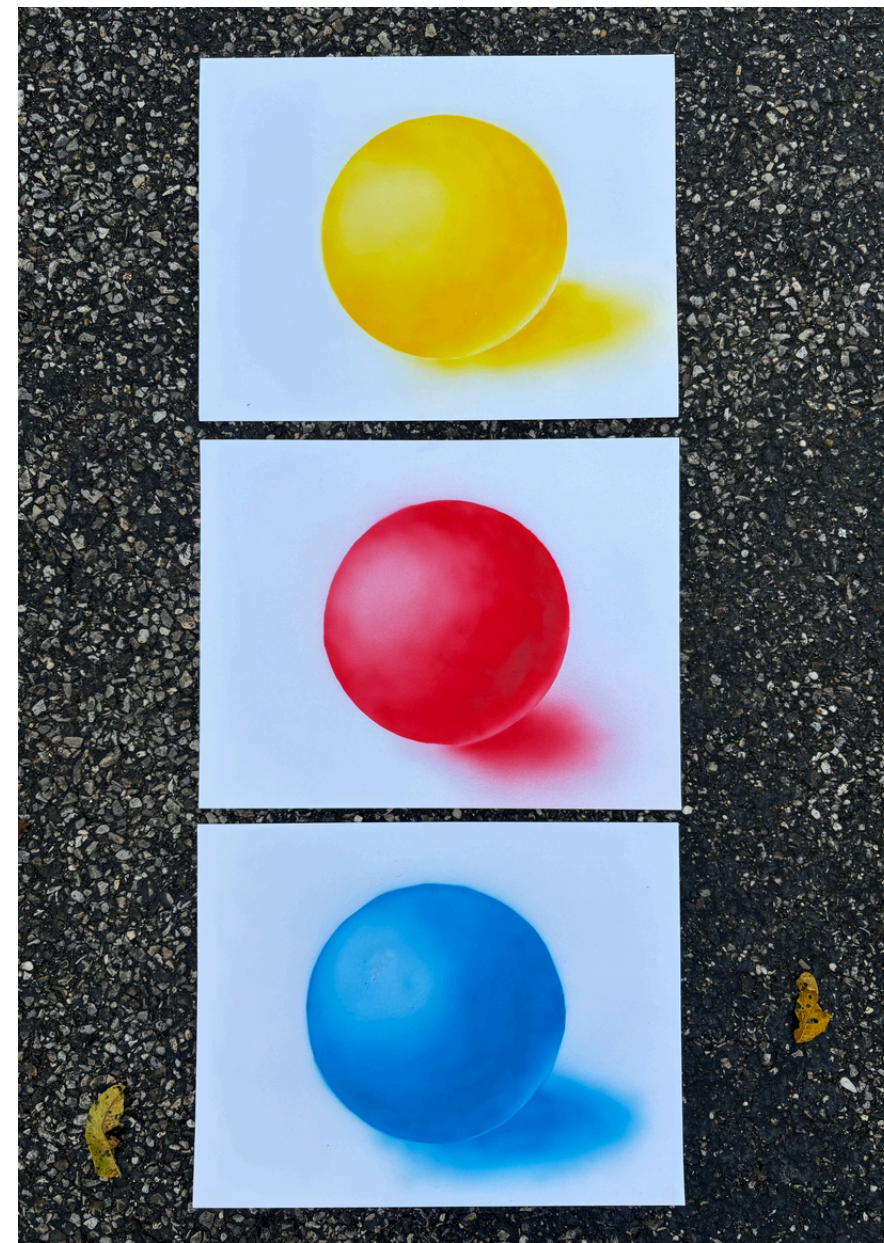
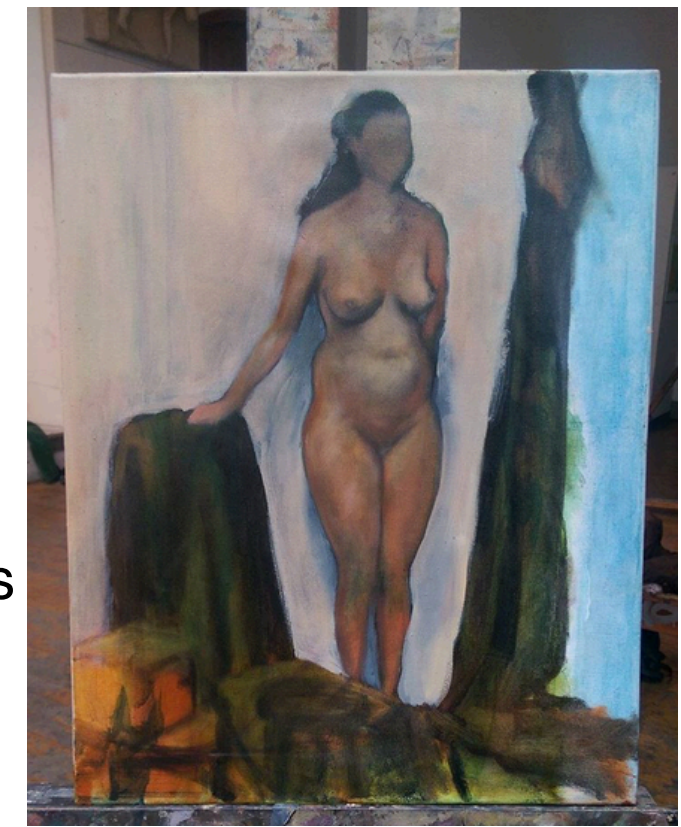


PAINTING TECHNIQUES

Objectives: To explore color, surface, and scale through a range of painting approaches, creating both intimate and large-format works that respond to space, context, and visual atmosphere.

Skills & Techniques: Acrylic painting • Oil painting • **Airbrush techniques** • Mural painting • Color theory and mixing • Layering, glazing, and surface preparation

How it aligns: Demonstrates strong visual sensibility, control of color and finish, and the ability to work across scales. These skills translate directly to creating impactful backdrops, hand-painted display elements, and immersive visual environments within exhibition and retail spaces.



PAINTING

TECHNIQUES

PERSONAL PAINTINGS

Skills & Techniques:

Acrylic painting • Collage • Layering and mixed-media application • Color theory and palette development • • Texture building and surface treatment

How it aligns:

Demonstrates a strong sensitivity to color relationships, rhythm, and visual storytelling through small, scene-based compositions. Highlights an ability to build atmosphere and guide the viewer's eye.



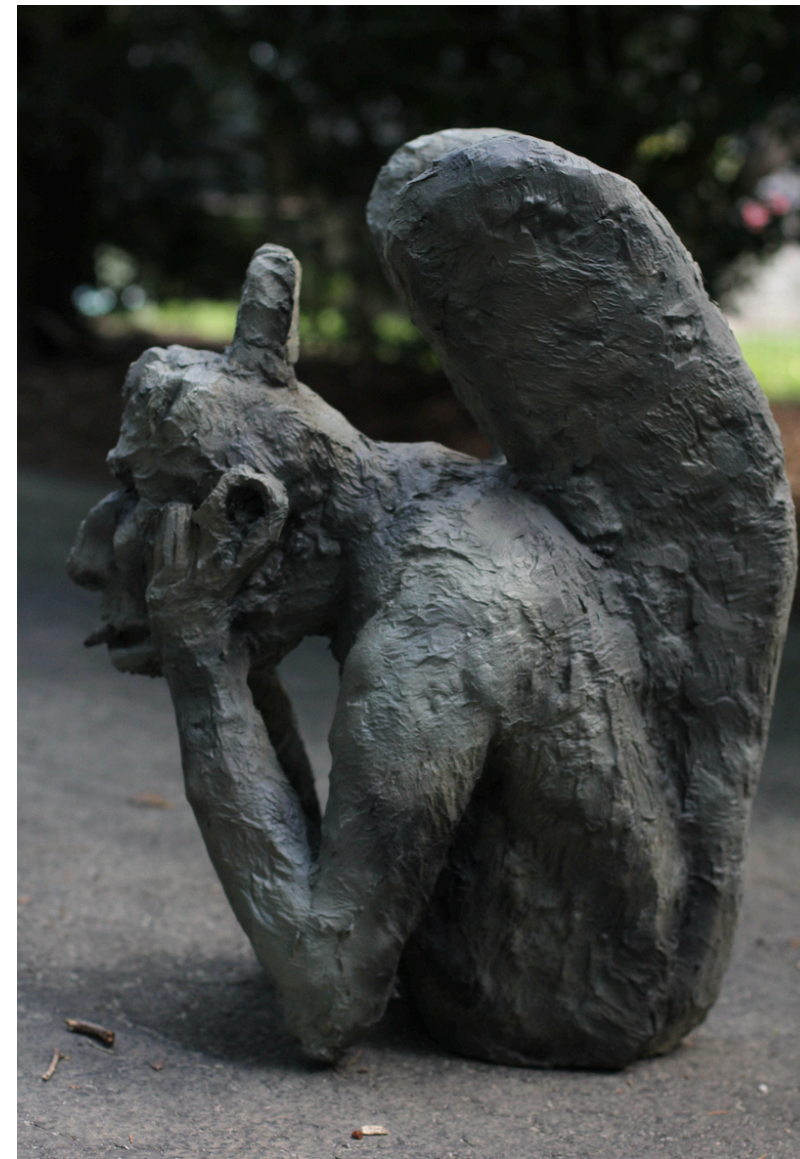
POLYSTYRENE FOAM

Exercise in Polystyrene Foam of Notre Dame Gargoyle, Summer 2025

Objective: Work polystyrene foam using both additive and subtractive techniques to achieve the appearance of a carved stone gargoyle.

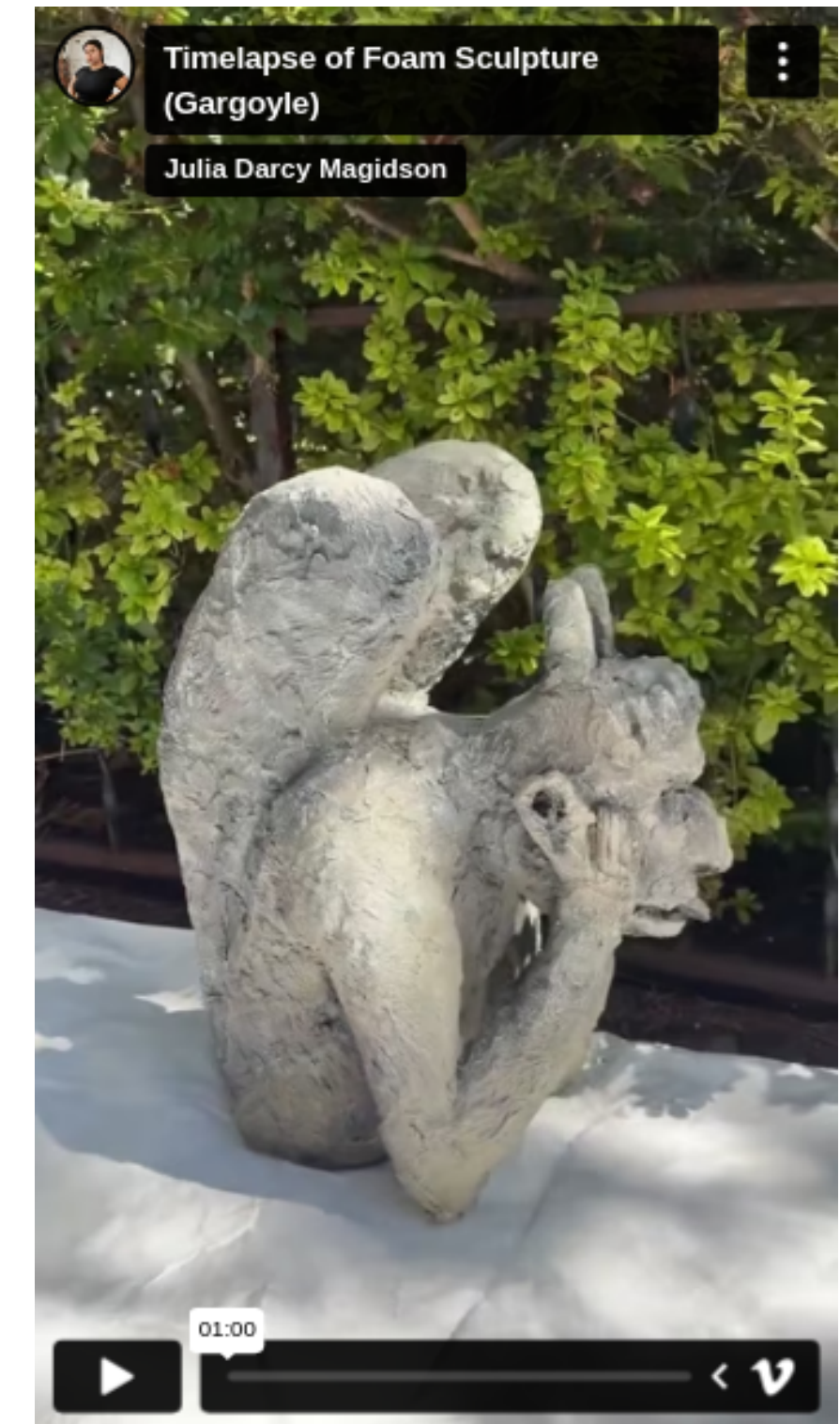
Skills & Techniques: Foam cutting with hot knife • Carving and sculpting • Additive foam building • Airbrush painting • Sealing and surface finishing

How it aligns: Demonstrates material transformation, surface illusion, and attention to finish. Highlights the ability to create lightweight yet visually substantial sculptural elements suitable for display environments, window installations, and large-scale visual storytelling.



Timelapse of the foam exercise,
Online at:

<https://vimeo.com/1114714782>



PUBLIC INSTALLATION

Canoe Restoration, Sculpture Internship with Ghyslain Bertholon, 2024, France

Objective: Restore and reinforce a damaged wooden canoe using **fiberglass and resin**; create a balanced vegetation installation; prepare the sculpture for public display.

Skills & Techniques: Sanding • Resin coating • Fiberglass application • Structural reinforcement • Surface preparation

How it aligns: Demonstrates hands-on restoration, material problem-solving, and structural awareness. Highlights the ability to work with fragile, aged objects, adapt materials for durability, and prepare visually cohesive installations for the public arena.



MOLDS & DETAIL FINISHING

Objective: Refining surfaces of plaster, rubber, resin molds, and 3D-printed components through sanding, polishing, and careful surface treatment for a high-quality finish.

How it aligns: Shows precision, craftsmanship, and attention to surface quality—skills essential for creating polished, visually appealing display elements.

PLASTER



RESIN



3D PRINTS

PERSONAL WOOD

1

PROJECTS

Ottoman Construction (1), Sculptural Heads (2), Found Materials Barge (3)

Objectives: Design and build an artistic ottoman for use as seating within a video installation (1); construct interlocking sculptural heads using layered plywood (2); create a functional boat using exclusively found wood materials (3).

Skills & Techniques: Wood fabrication using band saw, miter saw, table saw, hand saws, wood grinders, power sanders, and drills • Structural planning • Assembly and finishing

How it aligns: Demonstrates strong woodworking skills, structural problem-solving, and the ability to create durable, functional objects that also serve a visual and experiential purpose. Highlights adaptability, material resourcefulness, and experience building site-specific elements intended for public interaction and display.



WOOD PAINTING, POLISHING, & FINISHING

Furniture Restoration Internship

Fitzkaplan, 2018–2020 (*Intermittently*), New York City

Objective:

Restore and conserve period furniture and artworks for private clients and commercial interiors, ensuring structural integrity, surface quality, and visual coherence.

Skills & Techniques:

Stripping and surface preparation • Sanding • Painting and varnishing • Finish repair and color matching • French polishing • Structural repair • Material conservation • Safe handling of fragile and high-value objects

How it aligns:

Demonstrates a strong foundation in craftsmanship, attention to detail, and respect for material history. Highlights the ability to restore, finish, and maintain objects to a high visual standard—skills directly transferable to building and maintaining wooden elements that could be used in a retail environment.



CLAY & CERAMIC

PERSONAL SCULPTURES

How it aligns: Demonstrates sensitivity to scale, storytelling, and detail through small, narrative-driven sculptural scenes. Highlights an ability to create intimate, emotionally engaging compositions that reward close looking—skills directly transferable to tabletop displays, vignette styling, and detail-oriented visual merchandising.

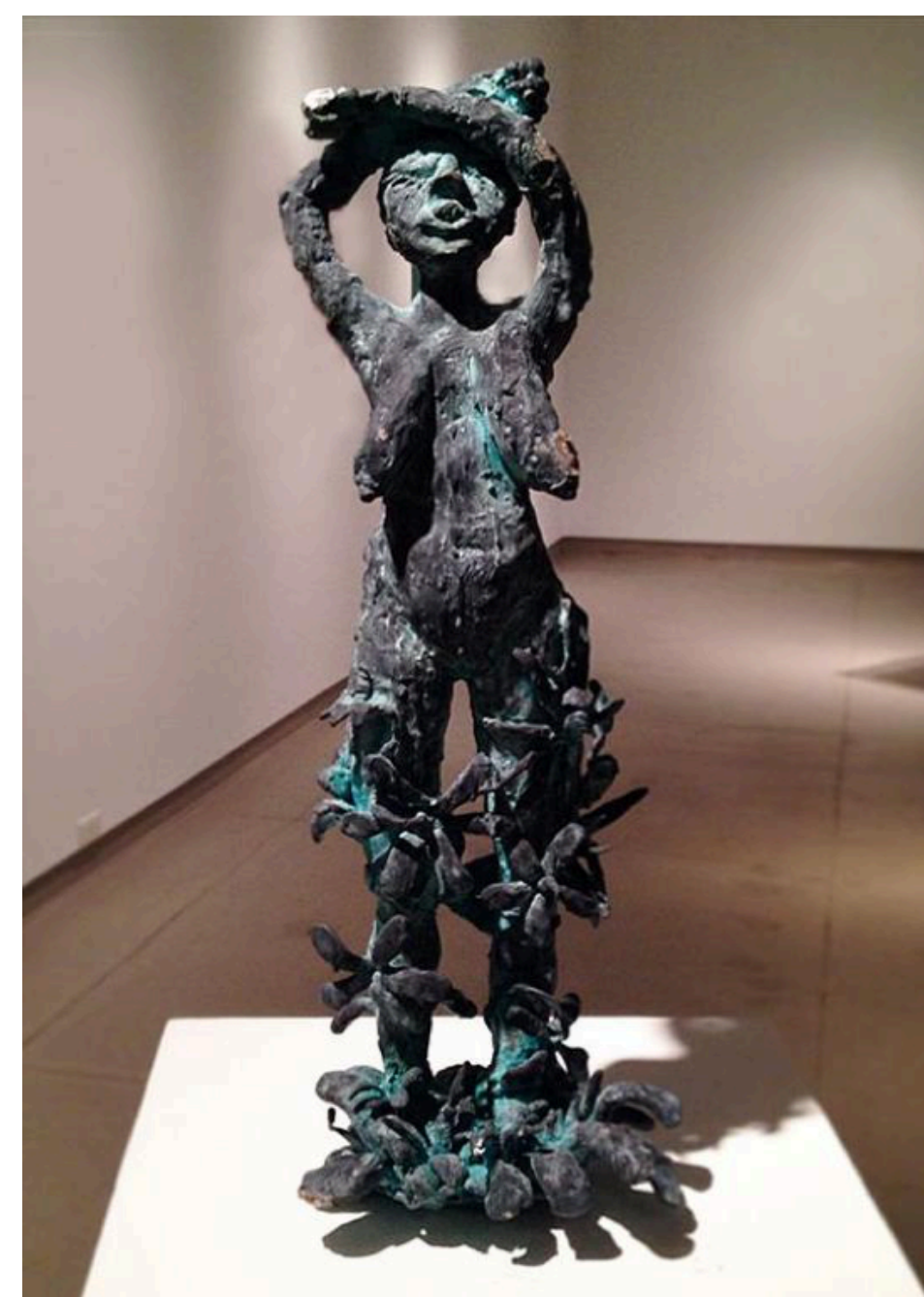
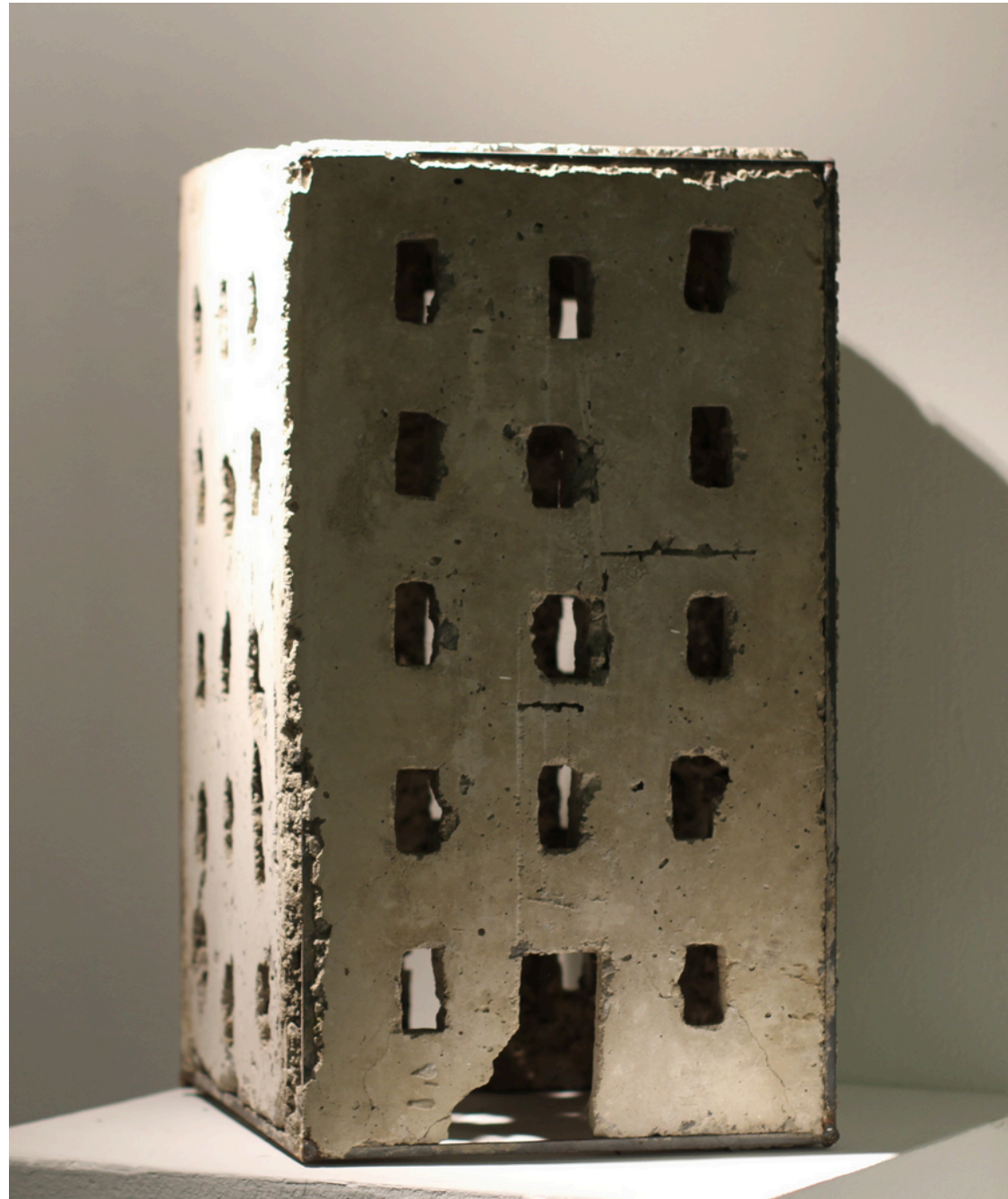


METALS & CEMENT PERSONAL SCULPTURES

Objectives: To fabricate structurally sound sculptures in steel, cement, and bronze, focusing on material durability, technical precision, and secure installation for exhibition settings.

Skills & Techniques: Welding (steel and bronze) • Plasma cutting • Sandblasting and surface preparation • Mold-making for cement casting • Bronze casting • Structural assembly and reinforcement • Attaching and securing sculptures to pedestals and bases

How it aligns: Demonstrates an understanding of weight, balance, and structural integrity while working with durable, heavy materials. Highlights precision, planning, and craftsmanship—skills essential for building stable, long-lasting display elements and large-scale visual features.



OBJECT PACKAGING, TRANSPORT, INSTALLATION

Objectives: To safely prepare, move, and install objects and artworks while maintaining structural integrity, visual quality, and spatial intent.

Skills & Techniques: Custom packaging and crating • Handling fragile and high-value objects • Lifting, securing, and positioning sculptures and installations • Installation planning and layout • Collaboration with teams to execute safe transport and setup

How it aligns: Demonstrates expertise in material care, spatial planning, and safe installation practices. Highlights the ability to execute complex display setups, manage logistics, and ensure that objects are presented securely and attractively—directly applicable to retail, gallery, and exhibition environments.



TEXTILE TECHNIQUES

Skills & Techniques:

- Machine sewing
- Hand stitching
- Crocheting
- Knitting
- Embroidery
- Textile embellishment
- Upholstery basics
- Fabric manipulation and finishing



PRODUCT DESIGN & DOCUMENTATION

Handmade Corn Heating Pads & Ornaments

Objectives:

To design, fabricate, and document small-scale decorative and functional objects for sale, exploring materiality, form, and seasonal aesthetics.

Skills & Techniques:

Machine sewing and hand-stitching • Textile selection and manipulation • Ornament and soft-good design • Pattern-making and small-batch production • Detailed embellishments • Photography and documentation for online presentation

How it aligns:

Demonstrates hands-on craft, attention to detail, and the ability to create visually appealing, tactile objects. Highlights skills in design, material handling, and presentation—directly applicable to creating engaging retail displays and product installations.

All items



Cozy Corn Reusable Corn Heating Pad
\$16.00



Reusable Corn Heating Pad from Cozy ...
\$16.00



Cozy Corn Reusable Corn Heating Pad...
\$16.00

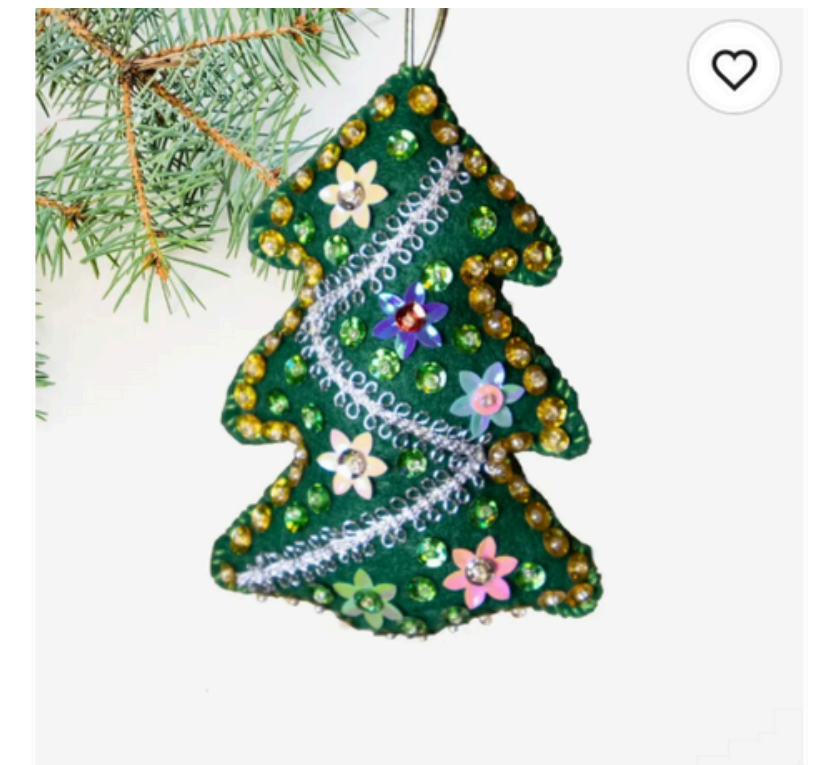


Reusable Corn Heating Pad - For Micro...
\$16.00

HANDMADE ORNAMENTS



Christmas Star - Hand-Sewn Felt, Sequ...
\$35.00



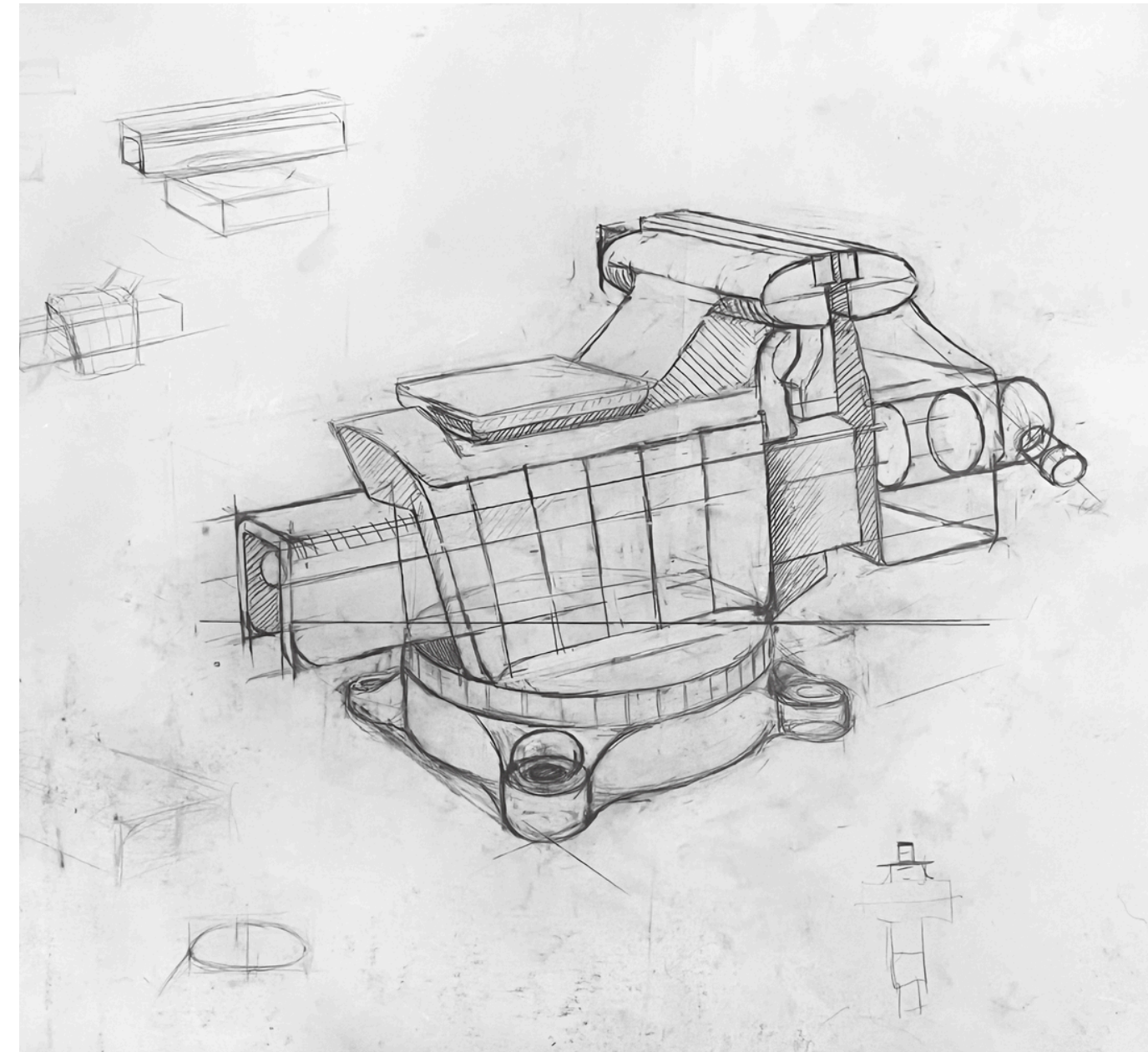
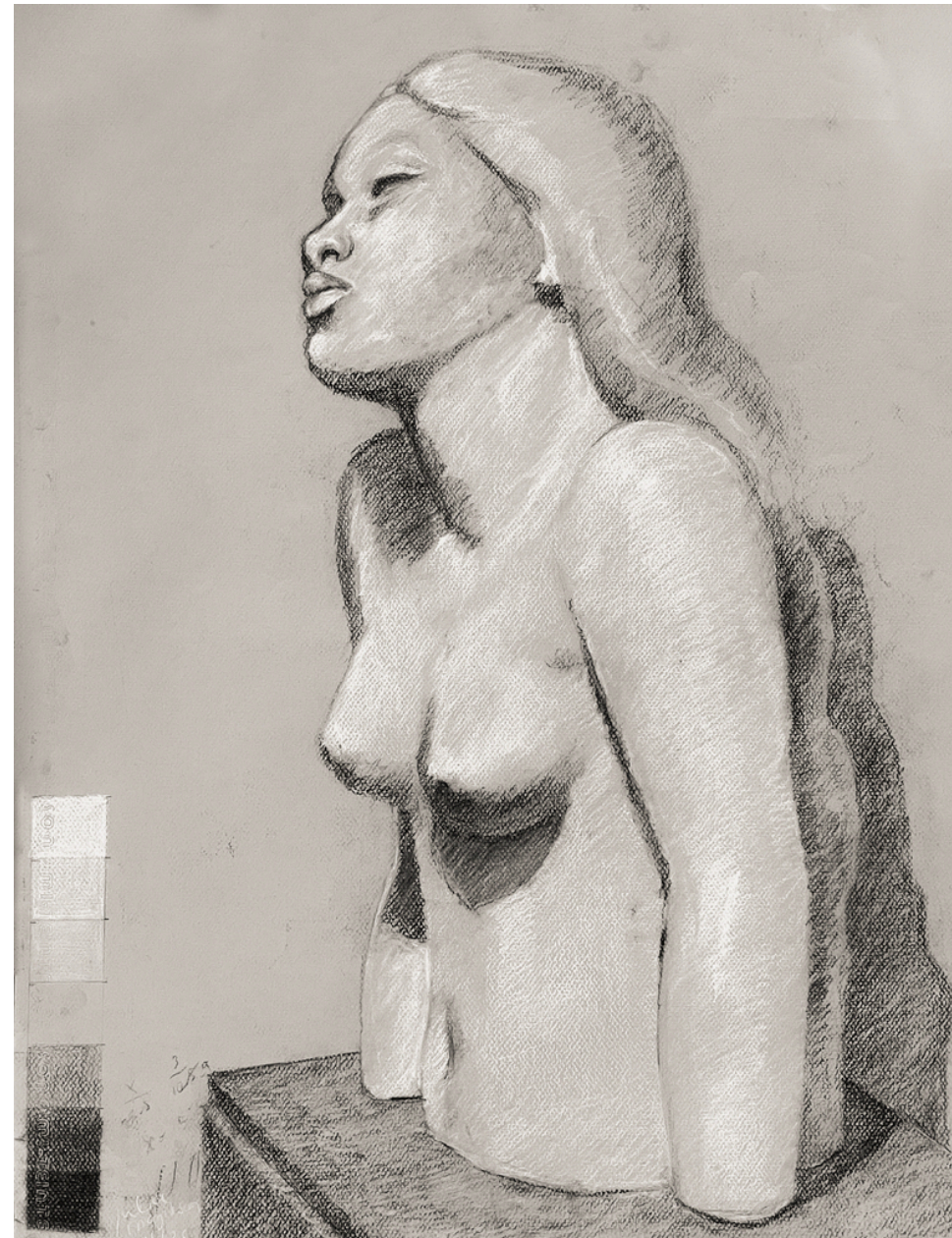
Hand-Sewn Felt Christmas Tree Ornam...
\$35.00

DRAWING

Objectives: To develop accurate representations of space, form, and proportion, capturing perspective, scale, and three-dimensional objects with precision.

Skills & Techniques: Perspective drawing • Observation from life and cast halls • Proportional studies • Rendering of props, objects, and architectural elements • Graphite, charcoal

How it aligns: Demonstrates strong observational skills, spatial reasoning, and attention to proportion—essential for planning installations, visual displays, and three-dimensional constructions.



UNIQUE MATERIALS

Non-Conventional / Found Materials

Objectives:

To experiment with a wide range of unexpected and decorative materials, creating layered, visually dynamic, and conceptually engaging pieces and installations.

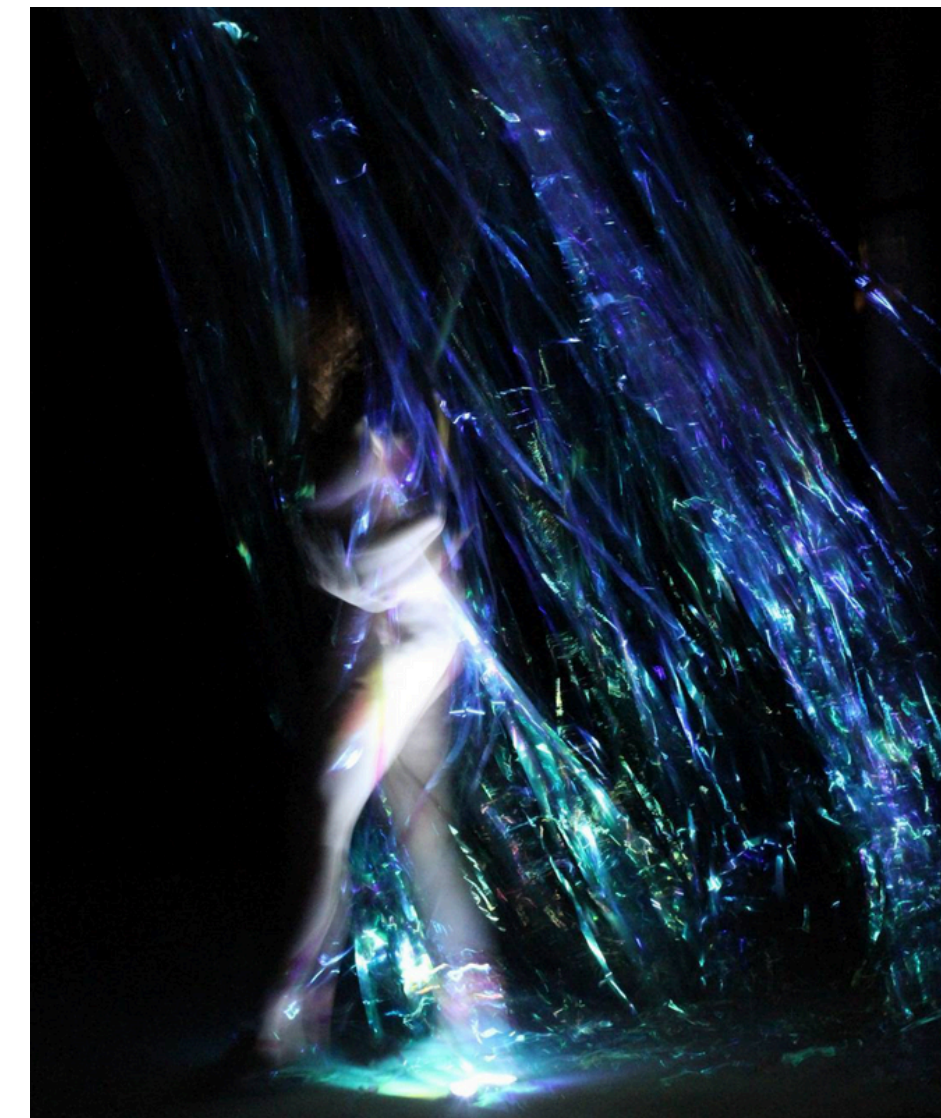
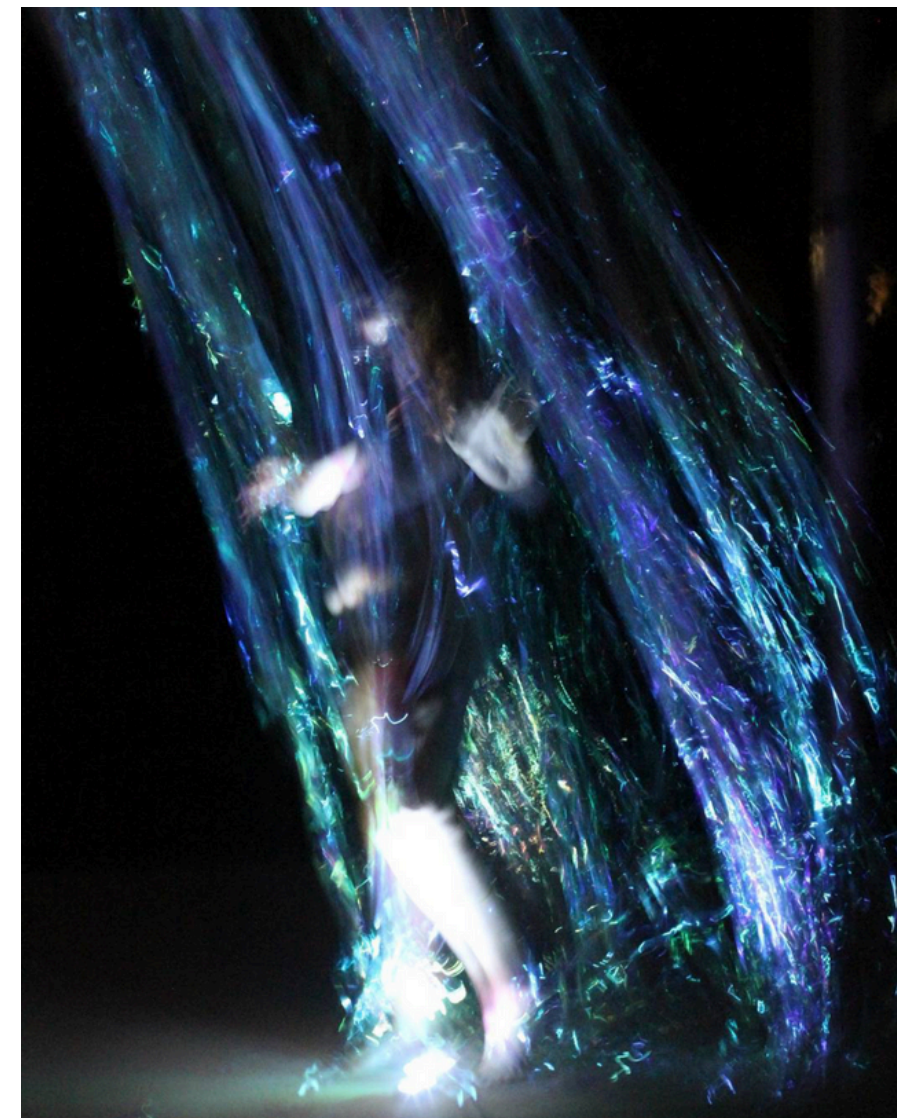
Skills & Techniques:

Assemblage • Mixed-media construction • Working with found objects and other non-traditional materials • Layering, adhering, and finishing for stability and visual impact

How it aligns:

Demonstrates creativity, resourcefulness, and a playful approach to materials. These skills support the creation of whimsical, eye-catching display elements, props, and installations that invite curiosity and tactile engagement.

Example: Welded steel and cellophane "Shower" installation I built during my undergraduate years at PAFA



CONTACT INFORMATION & LINKS

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<https://juliadarcymagidson.com> (site currently under reconstruction)

Vimeo:

vimeo.com/juliadarcymagidson

